

# CONCERTINO.

Fr. Blume.

Op. 51.

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## Erklärung der Zeichen.

- |     |                             |      |                           |
|-----|-----------------------------|------|---------------------------|
| □   | Herunterstrich.             | G.B: | Mit ganzem Bogen.         |
| ∨   | Hinaufstrich.               | F:   | Am Frosche des Bogens.    |
| (Q) | Daumen auf die Saite legen. | M:   | In der Mitte des Bogens.  |
| └   | Finger liegen lassen.       | S:   | An der Spitze des Bogens. |

## Violoncello.

B. Romberg.

### Allegro maestoso.

*2 3 4 min.*

*f*

*cresc. - - - ff*

*p* *dimin. - - -*

*G. B:*

*f con grandezza*

*Ossia*

*ben marc.*

*f* *mf* *cresc.* *f* *dolce* *p* *sf*

*F:* *S:* *M:*

*p* *p* *sf*

*p* *sf*

*cresc. - - - f*

*dimin.*

## Violoncello.



# Violoncello.

3

The musical score for Violoncello consists of nine staves of music. The notation includes various dynamics, articulation marks, and performance instructions.

- Staff 1:** Bass clef, key signature of one flat. Dynamics: *p*. Articulation: *1a*, *2*.
- Staff 2:** Bass clef, key signature of one flat. Dynamics: *cresc.*. Articulation: *3*, *0*, *2*. Fingering: *F:*, *M:*, *2a*.
- Staff 3:** Bass clef, key signature of one flat. Dynamics: *f*, *2a*, *p*, *2a*, *f meno*, *p*.
- Staff 4:** Bass clef, key signature of one flat. Dynamics: *mf*, *pp*. Fingering: *M:*.
- Staff 5:** Bass clef, key signature of one flat. Dynamics: *cresc. poco*, *a*.
- Staff 6:** Bass clef, key signature of one flat. Dynamics: *poco*, *mf*, *sempre cresc.*, *2a*. Fingering: *F:*, *S:*, *M:*, *2*, *0*, *1*, *3*, *1*, *2*, *3*, *S:*.
- Staff 7:** Bass clef, key signature of one flat. Dynamics: *f*, *ff*. Fingering: *F:*, *1*, *4*, *1*, *2*, *1a*.
- Staff 8:** Bass clef, key signature of one flat. Dynamics: *p*, *f*, *dimin. e rallent.*, *p*. Fingering: *3*, *4*, *5*, *6*, *7*, *8*, *9*.

## Violoncello.

Adagio.

13. Ymli.

*p dolce*  
*cresc.*  
*f*  
*p*  
*espr.*  
*p*  
*mf largamente*  
*dimin.*  
*p*  
*f con grandezza*  
*sempre f*  
*dolce*  
*p*  
*mf*  
*dimin.*  
*p*  
*cresc.*  
*sf*  
*p*  
*meno*

Musical notation includes various staves with notes, rests, and fingerings (e.g., 1, 2, 3, 4, 0, 2a, 1a, 3a). Chord symbols F, G, H, M, S are present. Dynamic markings include *p*, *f*, *mf*, *cresc.*, *dimin.*, *sf*, and *meno*.

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## Violoncello.

M: *f energ.* *gliss.* *f sempre*  
 4 *dolce* *mf* *sf* *dimin.*  
 N: *p ma espress.* *p*  
 2a *cresc.* *F:*  
 S: *calmand.* *gliss.* *tranquillo* *G: B:*  
*f* *pp* *p*  
 M: *G: B:* *animato.* *M:*  
*pp* *mf* *f brillante* *1a*  
 S: *f sempre* *1a* *fp leggiero* *M:*  
*f*  
 M: *p* *cresc.*  
 (Q) *G: B:* *gliss.* (Q) *p dol.* *cresc.*  
*f* *fz* *fz*



# Violoncello.

7

Violoncello musical score page 7, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *f brillante*, *f sempre*
- Staff 2: *fp leggiero*
- Staff 3: *f*, *p*
- Staff 4: *cresc.*, *f*
- Staff 5: *ffz appassionato*, *sempre f*, *dimin.*, *e*
- Staff 6: *rallent.*, *p grazioso*, *mf*, *gliss. 4*
- Staff 7: *dimin.*, *p*, *sf*
- Staff 8: *p*, *sf*
- Staff 9: *p*, *f*, *p*, *f*, *p*
- Staff 10: *cresc.*, *f*

## Violoncello.

1 2 3 4 5 6 7 S: F: S: M:

*p cresc. f con bravura*

S: F: 2 1 3 2 1 0 1

*fz*

M: 2 1 3 3 2 1 4 4 0 1 4

*f sempre fz fz dimin.*

(p) F:

T: M: 1 1 1 1 1 1 1 1 1 1

*mf cresc. 2a.*

3 S: 3 0 F: 3 0 M: 3 0 F: 1 2 0 1 1 1 2

*f p cresc.*

1 2 3 3 0 1 2 2 1 2 F: S: F: 3

*sf f con fuoco*

G:B: 3 0 4 V 4 4 4 4

*cresc.*

S: 3 4 F: 7 1 2 3 4

*2a. ff pesante*